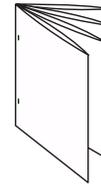


YOU IDIOT.

Two identical twins, Pat & Ken, talk about what it's like to share the same genes – and how much they hate each other.

Please print and collate the following document; fold each page in half, and staple on the uncreased side.



A workshop with Joshua Trees and Yvan Martinez
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P | K

*recorded interview, 17m 02s
conducted by P on 7/15/09*

I wanted to hide the recorder so it was just us messing around, whatever. Instead of actual asking you stuff.

Yeah, there was no way to record it though.

Doing what?

Stupid!

(Laughs) What do you mean, get mad at what?

Stupid!

Leaving the gate open? Get that?

So what were you gonna catch on tape?

(Laughing) What!

That kinda sucks. To know I was being taped. It would've been easier.

It's actually funny because I was thinking about doing the same thing to you today, for some reason.

Getting you caught on tape for saying something.

And then playing it to mom so she'd get mad at you.

Something about maybe not having locked the door this morning, or, um...

Uh...

Some kind of house chore, something like that.

I was gonna tell you to do something, and then you'd complain about it, and then I'd play it back to mom. (laughs)

(Laughing) What's getting me caught on tape complaining about stuff gonna do?

Idiot!

(Laughter)

Hard-hitting questions. Check, Check! Yo yo yo, yo!

No, there's gotta be something, gotta be something else.

Cause I get to beat you up all the time.

Probably wouldn't be the same if the interview was on video.

How would this interview be different if I didn't interview you, what if it was someone else?

(Laughs) Stu. Well how can it be not the same bullshit? Idiot.

And then I'd use my cell phone as the recorder.

It would just be funny, cause mom would be yelling at you.

(laughs) And, it's funny cause you'd get caught on tape.

(Laughter)

Check, Check! Yo yo yo, yo!

I guess being brothers, it's probably no different than two other brothers that were really close. Maybe it's just the label, twins, that just makes it more meaningful.

Well, yeah they're different, there definitely is something else.

Yeah. (laughs) Stupid!

Yeah. I think it's the... I think at the genetic level we're just wired to have the same kind of tendencies that makes it more than just being brothers. And then we just end up sharing a lot of the same experiences, and all that. It just adds to it. I guess that comes from living together most hours of the day.

It'd be the same *bullshit*.

(Laughs) Just kidding! I don't know. It'd be this— I try to answer as truthfully as I can anytime someone asks.

If there was an extra one of us? It could be fun... It'd be more asses to kick.

But these—the question and answers don't sound the same as we usually talk though, right?

What is it like when we usually talk?

Yeah. Okay, I think in this case, I have to pretend that I'm someone else. I have to play the part of interviewer and also interviewee, and you would probably just be interviewee. Maybe I have to have two roles.

Oh yeah, that's true. Maybe I should've given you these questions ahead of time.

I don't care, it's like um... I don't know, you just do what you want. What do you think of triplets? Quadruplets?

What do you think of that?

By ME. It'd be like two of you and one of me? And I'd beat you both up?

Yeah.

It's just more laid-back. Probably violent.

Yeah, that works. It's also more... It's less casual cause I have to think of all these answers.

But you know, I don't know, all the questions are kinda the same though. But with the microphone in front of me, and it feels more formal, and then I gotta...

If there was an extra one of us?

I don't know, it could be fun. It'd be more asses to kick.

Two of you, one of me.

What if it was even, two on two?

What about non-twin, non-triplet people. People with no-doubles.

(Laughs) Aggression.

Yeah.

Yeah, divided attention. I hadn't thought about that.

Yeah.

Cause we're lazy.

Too much work (laughs).

Yeah that would suck. And then the other guy wants to know what's going on, and then you'd have to repeat everything.

Stupid triplets. What do you call people with no twin?

Stupid! No!

I'm sure there's a good word. Loners, I don't know—loners? Maybe I'm trying to get you the say the word that I have. (laughs)

But then loners implies that they're alone all the time. Er, I mean—Well not alone, but lonely. And that's not necessarily the case.

Yeah. Maybe we'll get back to that. Name a

Maybe. Some third dude in between.

I think if there was a third one of us, it'd be kinda different because all my aggression is focused on one person right now, but then—

(Laughs) You know what I'm talking about.

But then once there's another one, then it'd be less focused and more, you get a little bit, the other person gets a little bit.

Probably wouldn't be as fun.

And then everything I share with you, I'd have to share with the other one. And then it's just too much work.

Yeah.

(Laughs).

Yeah, and I hate repeating myself, so it wouldn't work.

Muggles.

(Laughs) I don't know, loners?

Lemme see if I can channel it.

Why, is loners more negative?

famous twin set.

Okay, that's the twins you're thinking of because you're—

Because you were reading the news, right? I didn't read that in the news.

Jermaine did right?

Oh yeah.

Yeah I remember that. Wait then how many brothers does he have?

What would you do if I died?

Mope around.

Kind of fills in the time when you have to be doing something worthwhile. In-between time.

Yeah, I was just thinking that.

Need someone to react to something that you did. So what would happen if I wasn't there for you to get a reaction from? Not everybody has that. Not everyone is so lucky.

Well, they probably call people on the phone.

Michael Jackson had twin brothers, but one of them died at birth.

Michael Jackson had—

Michael Jackson didn't have a twin of himself—

No, Randy had a twin brother. And then at Michael Jackson's memorial service, when Randy got up to speak, he was talking to Michael, he said, "Now you can go play with my twin brother Brandon in heaven."

Something like that.

5 or 6.

Jeez. I don't know what I'd do.

I'd be pretty sad, yeah. It'd be hard to live the same way. There'd be no one to annoy. And that helps to just kill boredom.

Yeah, even if I get stuck on my work, I need something, someone to react to—

Me.

Yeah, that's true. Wonder what everyone else does.

Why does anyone give an f.

Yeah, I wonder though sometimes if it's really that big of a deal, that special.

What would you do if I died?

Yeah. That's true. That's another thing that I wondered about, is people that are as close as being married, but then you can't like, you can't hit your wife (laughs).

(Laughs)

Not that I think that wife-beating is funny, but the way we beat on each other is pretty funny.

Yeah, it doesn't really mean anything.

And we can get as violent as we want, and we know it doesn't really matter, it's just funny.

Yeah. But then even late at night, they can't call people, they can't call their friends. I guess that goes back to the first question.

Yeah. Because people don't know what it's like.

Other people are lucky enough to have what we uh, if they can't have twins they could have maybe a spouse, but then they

don't get the whole fun violence factor.

Exactly.

(Laughs)

Yeah. And then we argue a lot like a married couple sometimes. It's all good fun.

Yeah it's usually about stupid shit anyways. It doesn't mean anything.

The more hateful and spiteful you are, the more love there is.

The other person doesn't, it doesn't really matter how stupid you call them, or how big of an idiot they are. I'm sure spouses would get sensitive about that. You just can't do that. Like when mom wonders about why we're so mean to each other.

Yeah.

She says uh, why don't we show more love, or what, what does she say?

Yeah, what the hell!

That's like the total opposite. It's like the more hateful and the more spiteful you are, the more love there is.

(Laughs)

I wonder if other twins are like that.

Hm. That seems to be like, a running theme. The violence. There's another set of twins at elementary school that would publicly fight with each other.

Yeah, they looked like they really hated each other. We were probably—

Yeah, that was weird.

Did they do that a lot? I always saw—

Yeah.

Yeah that was pretty bad. I forgot about that. I think you have a better memory for those kinds of things than I do. I don't remember as much elementary school stuff.

Yeah, always complaining about how we're always fighting.

She says it hurts watching us.

(Laughs)

Yeah, that's true.

Yeah, mom doesn't get it either.

That answers one of the other questions.

But that looked real.

We do it in public too, but it's like, not that violent?

Those guys were like, swinging fists.

Quite a few times,—

—I remember.

Were they at Sellers?

They probably didn't fight at Goddard.

You had class with one of them.

Yeah, that's right. Well, we were also probably more laid-back than they were.

Oh yeah.

Yeah, especially like now, when there's an interview going on, too. It's hard to keep the conversation going. I was gonna call people with no twins, or no doubles, I was gonna call them singletons.

Why didn't you say it then! Stupid!

Yeah! So was I! John Singleton, the director?

Wait, was that his name?

Yeah—it is, right?

Yeah. Well—

No, but at Sellers I know, cause like—

—I had class with one of them. So I was probably around them more.

Yeah, that's true.

It's funny cause I rarely have to speak in complete sentences with you. (laughs)

So I don't really get much practice. When I'm doing something like this, or just talking to people.

I thought about that too! I just didn't say it.

Cause like, I don't know. I was thinking of John Singleton.

Yeah.

Yeah.